CV

Curriculum vitae

EDUCATION

2022	M.Arch Interactive Architecture, The Bartlett School of Architecture, University College London
2020	Postgraduate Diploma, Information Experience Design, Royal College of Art, London
2012	BA Creative Media, City University of Hong Kong

POSITIONS

2024–	Assistant Professor, Academy of Visual Arts, Hong Kong Baptist University
2024–	Co-Founder; Director of Art & Technology, SATA (Society Art Technology Asia)
2023–24	Research Assistant Professor, School of Creative Arts, Hong Kong Baptist University
2019–	Foreseen Agency, artist duo with Shan Wong

SELECTED EXHIBITIONS

2026	IMMERSIO 26, GMBB, Kuala Lumpur
2026	Unaffordable Nostalgia, Korean Cultural Centre, Hong Kong · *Connected Moss*
2026	CONTINUUM ’26, Diriyah Art Futures, Riyadh · *The Farm*
2026	SATA Fest 2026: Between the Between, Hong Kong · *Ghost Logistics*
2025	ARTS-TECH 3.0, Hong Kong Arts Development Council, Hong Kong · *Ding Lab*
2025	Museum of the Future: 17 Digital Experiments, Museum für Gestaltung Zürich · *Triadic Triptych*
2025	Dong-Dong: Creators’ Universe, ISEA 2025, Art Center Nabi, Seoul · *Hello, World Home!*
2024	ACC Residency 2024, Asia Culture Center, Gwangju · *Hello, World Home!*
2024	The Mill, Airside, Hong Kong · *Foreseen 2099*
2024	MYTH: The Beginning Story, Museum 1, Busan · *Antithesis*
2024	Through the Lens of..., Chengdu Art Museum, Chengdu · *Reconstructed*
2024	Both Sides Now, London, Manchester, Brighton and Hong Kong · *Reconstructed*

2024	Shenzhen–Hong Kong–Macau Digital Design Exhibition, Shenzhen Art Museum · *Foreseen Property Agency*
2024	Converging Parallels, School of Creative Media, City University of Hong Kong · *Foreseen Property Agency*
2024	Geometry of the Sentiments, 1a space, Hong Kong · *Gaze*
2023	Duo exhibition, Hong Kong · *Foreseen Property Agency*
2023	As a Shuddering Tableau, Koppel 180° Gallery, London · *Reconstructed*
2023	ISEA 2023, Paris · *Sisyphus*
2022	Ars Electronica Festival, Linz · *Sisyphus*
2022	London Design Festival, London · *Sisyphus*
2022	Scene from Here, South Kiosk Gallery, London · *Reconstructed*
2022	Cells That Fire Together Wire Together, M7, Hong Kong · *Reconstructed*
2022	Digital Muse, Oil Street Art Space, Hong Kong · *Unanimous*
2022	The Waves, Sha Tin Town Hall, Hong Kong
2022	The Fifteen Show, London
2017	async International Film Festival, Japan · *Antithesis*

AWARDS & HONOURS

2025	Award for Young Artist (Media Arts), 19th Hong Kong Arts Development Awards
2024	DFA Design for Asia Award, Bronze
2022	Prix Ars Electronica, Honorary Mention
2022	Bartlett Medal, The Bartlett School of Architecture, UCL
2022	DFA Design for Asia Award, Gold
2022	OPPO Renovators Creativity Award
2020	Young Guns 18, Finalist
2019	Golden Pin Design Award
2019	Hong Kong Scholarship for Excellence, Education Bureau
2017	async International Film Festival, Audience Award (third place)

RESIDENCIES & PROGRAMMES

2025–26	Diriyah Art Futures, Emerging New Media Artists Programme, with Le Fresnoy, Riyadh

2024	ACC Creators Residency, Asia Culture Center, Gwangju

PUBLICATIONS

2026	Kachi Chan and Shan Wong. “Conflict as Catalyst: Difference and Repetition in the Robotic Art of Sisyphus.” Leonardo 59 (2), MIT Press
2025	Shan Wong and Kachi Chan. “Participatory 3D Scanning for Cultural Heritage Preservation in Hong Kong: Case Study.” ISEA 2025, Seoul
2024	Kachi Chan. “‘Sisyphus’: A Robotic Vignette of Systemic Conflict and Democratic Endeavours.” Proceedings of the ACM on Computer Graphics and Interactive Techniques, SIGGRAPH 2024
2024	Shan Wong and Kachi Chan. “Preserving the Past for the Future: 3D Scanning and Community Involvement in Hong Kong’s Heritage Conservation.” ISEA 2024
2023	Shan Wong and Kachi Chan. “The Ethics of Authenticity and Authorship in 3D Scan Archiving for Heritage Preservation in Hong Kong.” 4th Kyoto Conference on Arts, Media & Culture (KAMC)

GRANTS

2026–28	Research Grants Council, General Research Fund: Hong Kong Neon Culture Repository
2025	Diriyah Art Futures, Emerging Artist Program, Ministry of Culture, Saudi Arabia
2024	Arts Capacity Development Funding Scheme, Culture, Sports and Tourism Bureau, for SATA
2024	ACC Creators Residency, Asia Culture Center
2024	Incubation Programme, Hong Kong Science and Technology Parks
2022	Project Grant, Hong Kong Arts Development Council

COLLECTIONS

2022	Reconstructed, Videotage Media Art Collection, Hong Kong
2017	Antithesis, Videotage Media Art Collection, Hong Kong

REVIEWING

2026	Reviewer, Art Gallery, SIGGRAPH Asia 2026